

Raag Gezellig

for 20 jaldi oonglee (20 nifty fingers)

Composed for the Preliminary stage of the
6th International Valberg Competition for Piano Four Hands

ALAAP

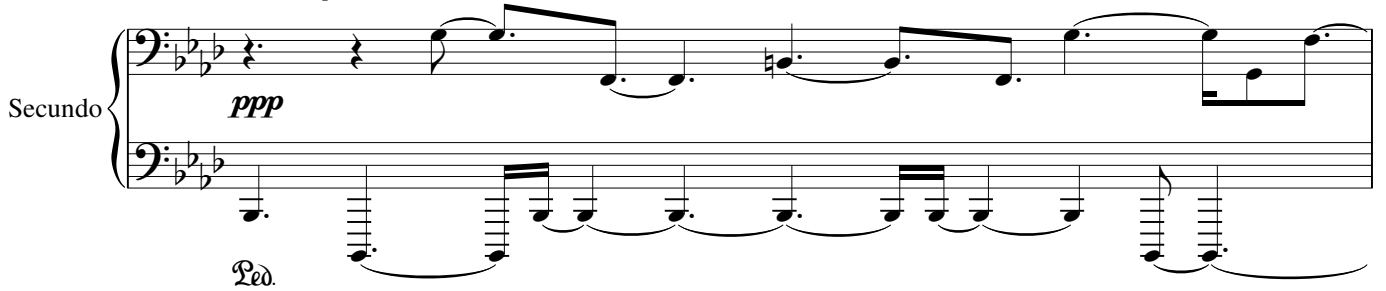
♩ = 49

Very relaxed drone, generally feeling ♩ pulse loosely
Sustain pedal held down until bar 35

John Pitts

2011

Secundo



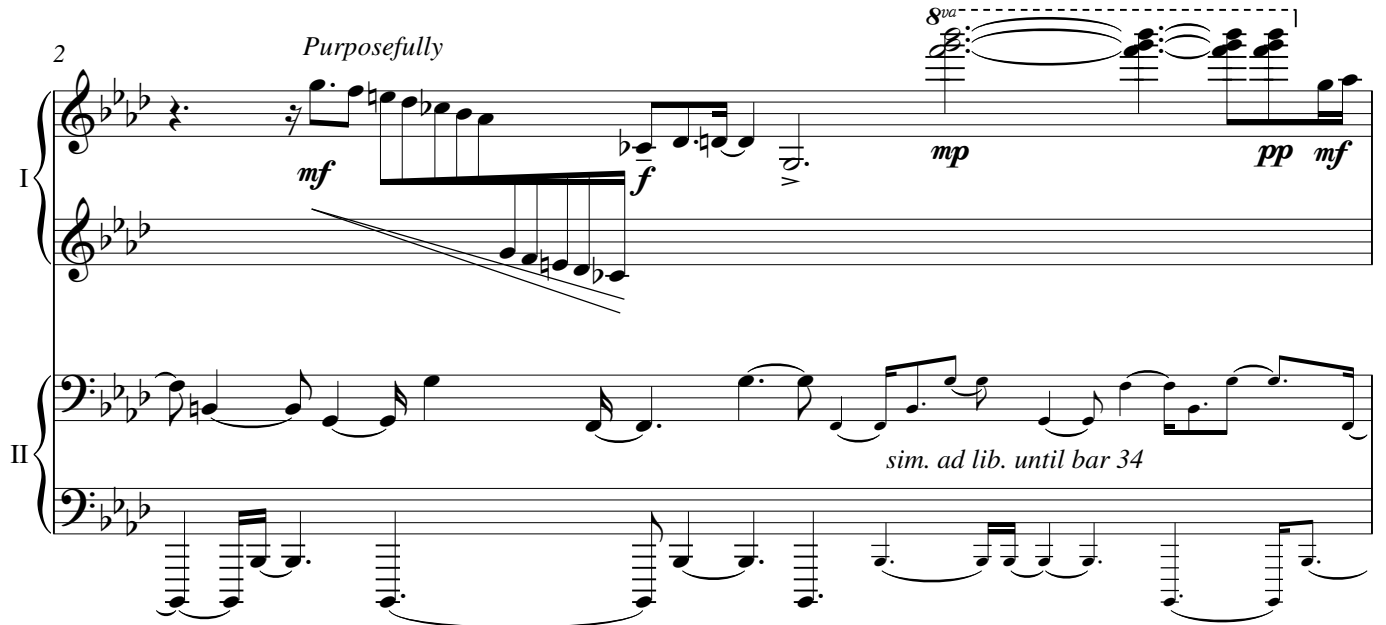
ppp

Ped.

2

Purposefully


I



mf *f* *mp* *pp* *mf*

sva

II



mf *sim. ad lib. until bar 34*

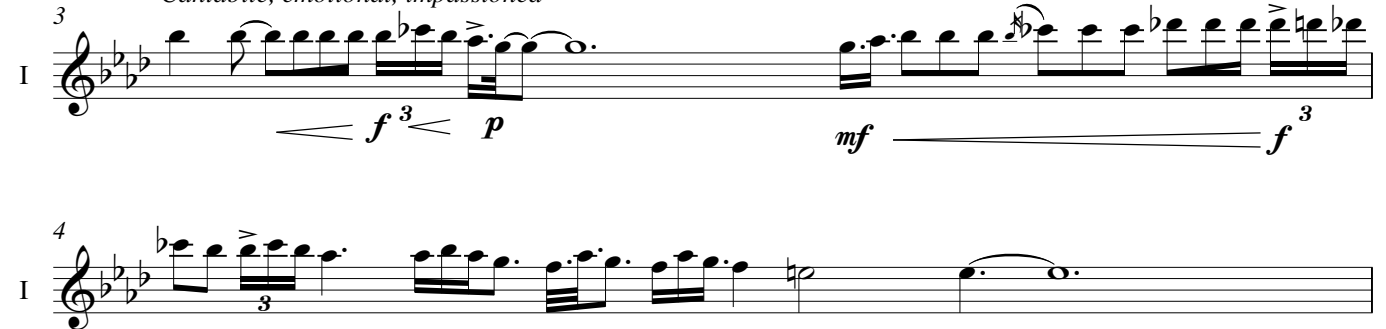
(Secundo independently maintain slightly slower tempo primo)

♩ = 54 following rhythms precisely, sounding fluid and free

Cantabile, emotional, impassioned

3

I




f *p* *mf* *f*

poco accel.

4

I



mf *f*

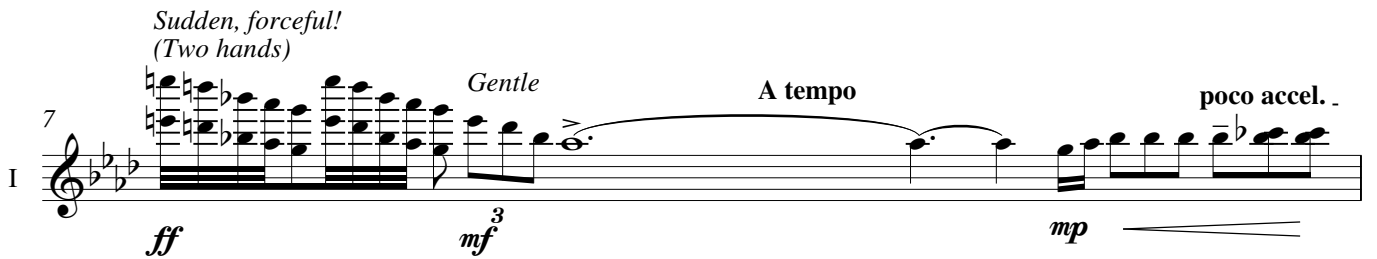
5 A tempo

I 

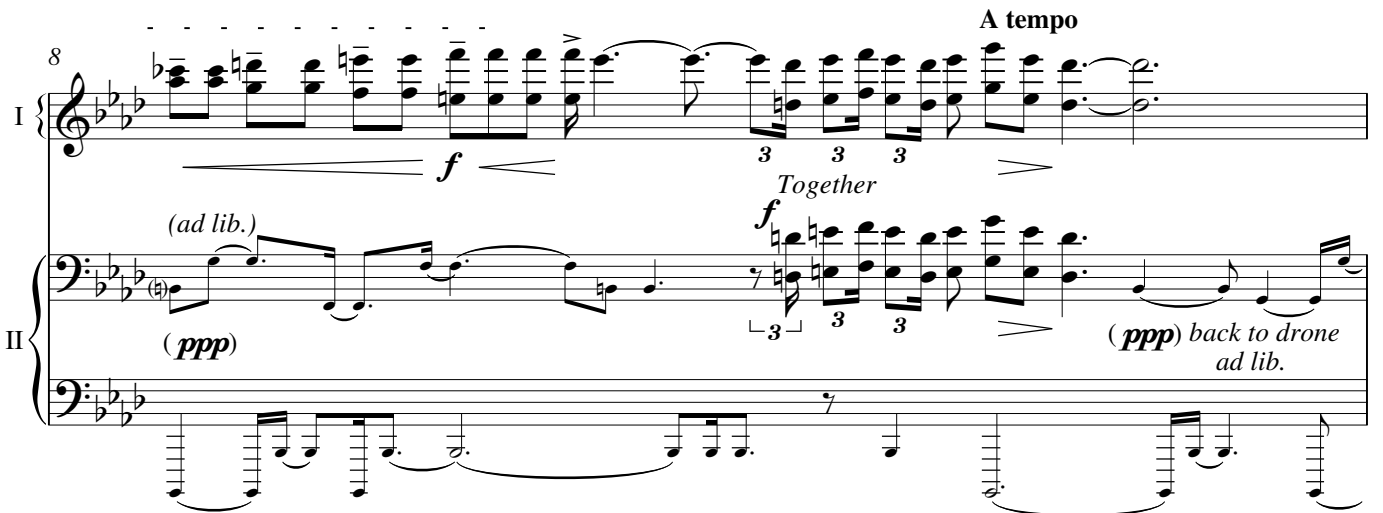
6 poco accel.

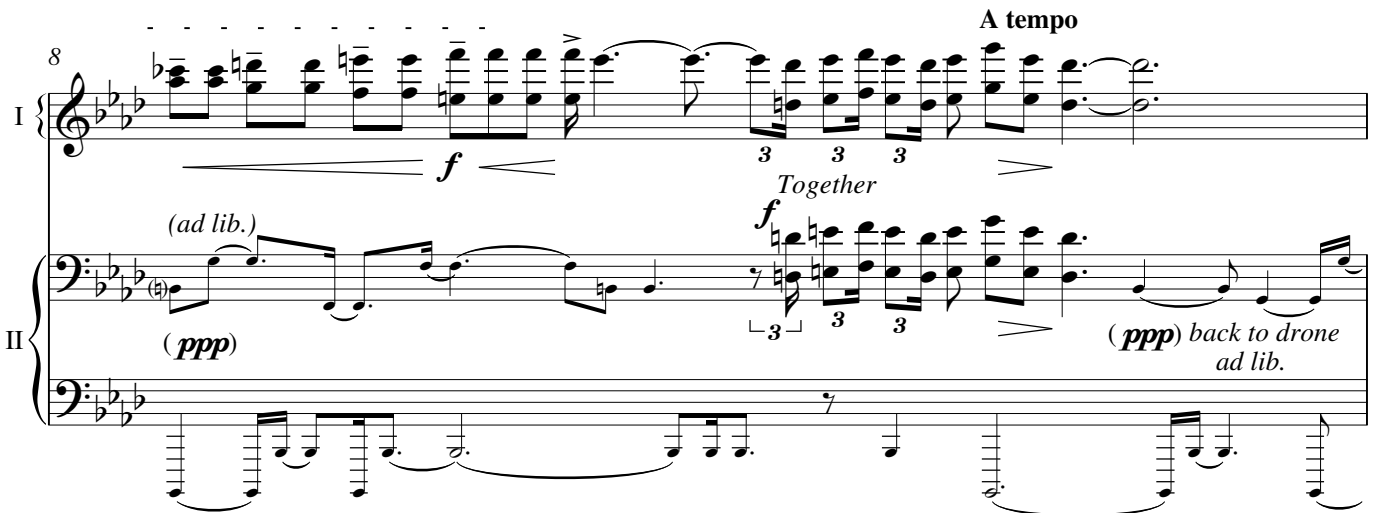
I 

7 A tempo

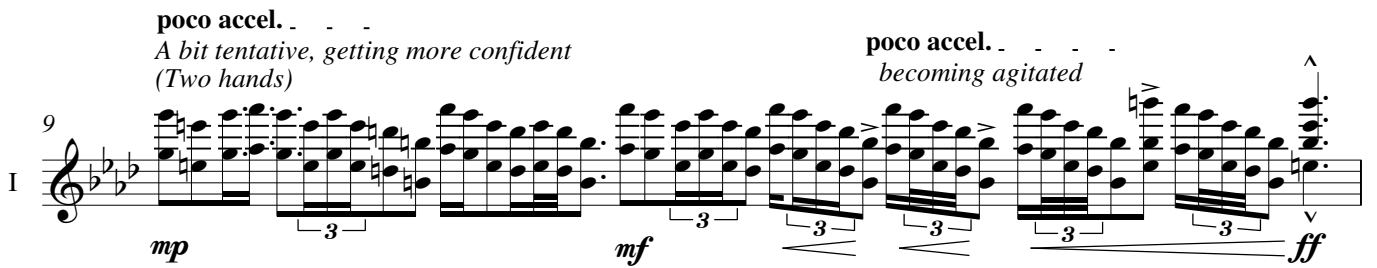
I 

8 A tempo

I 

II 

9 poco accel.

I 

10 A tempo

I 

11 *accel.* *poco rit.* *p*

12 *8va poco accel.* *p*

13 *(8)* *poco rit.*

14 *A tempo* *(8)* *8va* *8va* *ff* *mf* *ff* *mf* *f* *mp*

15 *molto accel.* *increasingly agitated* *(♩ = 82+)* *f*

16 *f* *poco rit.*

17 *♩ = 66* *f* *f* *mf* *ff* *Together* *f* *(ppp) back to drone ad lib.* *Turn page quickly*

18 *Aggressive*

f *mf* *f*

19 *A tempo*
♩ = 54

mf *f*

20 *Fast, free (accel / rit ad lib)*
poco accel.

mp

21

mf *f*

22 *poco rit.*

mf *f*

23 ♩ = 60 *poco accel.* *poco rit.* *poco accel.*

mf *f*

24 (*Secundo - start to miss out the higher Gs and Fs as necessary*) ♩ = 66 *poco accel.*

ff *mp*

25

f *mp* *f*

♩ = 66 poco accel.

26

I

27

I

28

I

poco rit.

29

I

A touch slower

♩ = 60

Gentle, but purposeful

mp

(ppp)

(ad lib. still)

30

I

8va

p

(RH)

(Left hand drone ad lib. still)

31

II

32

I

8va

Crotchet pulse becoming clear

3

5

6

33

I

II

6

6

3

3

8va

34

I

II

3

3

3

3

mp

7/4

7/4

p

GAT

Strict time

♩ = 116

8va

36

I

II

p

7/4

7/4

(ped. sim. ad lib)

8va

8va

38

I

II

f

mf

p

f

(p)

7/4

7/4

40

II

Musical score for measures 40-41. The system consists of two staves, both in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 40 features a half note chord in the left hand and a series of eighth notes in the right hand. Measure 41 continues the eighth-note pattern in the right hand with dynamic markings > and <.

42

I

II

Musical score for measures 42-43. The system consists of three staves. The top staff (I) is in treble clef, with a whole rest in measure 42 and a half note chord in measure 43 marked with a forte *f* dynamic. The middle staff (II) is in bass clef, continuing the eighth-note pattern from measure 40. The bottom staff (II) is in bass clef, providing harmonic support with chords.

43

I

II

Musical score for measures 43-44. The system consists of three staves. The top staff (I) is in treble clef, featuring a forte *f* dynamic and triplet markings (3) over eighth notes. The middle staff (II) is in treble clef, also featuring triplet markings (3) and a forte *f* dynamic. The bottom staff (II) is in bass clef, with a piano *(p)* dynamic marking.

44

I

II

Musical score for measures 44-45. The system consists of three staves. The top staff (I) is in treble clef, starting with a mezzo-forte *mf* dynamic and eighth-note patterns. The middle staff (II) is in treble clef, featuring a mezzo-piano *mp* dynamic and sustained chords. The bottom staff (II) is in bass clef, with a piano *(p)* dynamic marking.

46

I *f*

II *mf* *f*

mp

48

I *f* *mf*

II *f (mp)* *mf*

49

I *ff* *p* *mf* *f* *mf*

II *p* *mf*

51 (8)

I

II

52 (8)

I

II

53 (8)

Turn page quickly

I

II

10

54

I

II

f

(mp)

This system contains measures 54 and 55. The first staff (I) is in treble clef and features a melodic line with slurs and accents. The second staff (II) is in bass clef and features a bass line with slurs and accents. The key signature has three flats. Measure 54 starts with a dynamic of *f*. Measure 55 starts with a dynamic of *(mp)*.

55

I

II

3

3

3

3

3

This system contains measures 55 and 56. The first staff (I) is in treble clef and features a melodic line with slurs and accents. The second staff (II) is in bass clef and features a bass line with slurs and accents. The key signature has three flats. Measure 55 starts with a dynamic of *3*. Measure 56 starts with a dynamic of *3*.

56

I

II

ff

f

p

f

This system contains measures 56 and 57. The first staff (I) is in treble clef and features a melodic line with slurs and accents. The second staff (II) is in bass clef and features a bass line with slurs and accents. The key signature has three flats. Measure 56 starts with a dynamic of *ff*. Measure 57 starts with a dynamic of *f*.

57

I

II

ff *f*

58

I

II

f

8va

59

(8)

Turn page quickly

I

II

mp

p

60 (8)

I

II

61 (8)

I

II

62 (8)

I

II

63 (8)

I

II

64 (8)

I

II

65

I

II

66

I

II

Turn page quickly

67

I *p* *f*

II *f* *mp*

68

I *f* *mp*

II *ff* *mp* *f*

69

I *mp*

II *ff* *mp*

70

I *f*

II *f*

8va

71

I

II

f

f

(8)

72

I

II

ff

mp

f

(8)

73

I

II

Turn page quickly

ff

74

First system of music, measures 74-75. It consists of two staves, I and II. Staff I is in treble clef and contains a complex melodic line with many beamed notes and a triplet of eighth notes at the end. Staff II is in bass clef and contains a bass line with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat).

75

Second system of music, measures 75-76. It consists of two staves, I and II. Staff I continues the melodic line from the previous system. Staff II continues the bass line, featuring a large slur over several measures. The key signature remains three flats.

76

Third system of music, measures 76-77. It consists of two staves, I and II. Staff I continues the melodic line. Staff II continues the bass line, starting with a dynamic marking of *f* (forte). The key signature remains three flats.

77

I *f*

II *fff*

78

gentle cantabile, still rhythmic

I *mf*

II *pp*

(fairly liberal with sustain pedal)

79

I

II

81

I *se*

II

(Even quavers - do not emphasize beats or barlines until bar 117)

83

I

Together

II

86

I

8va

II

(8)

89

I

II

92 (8) 1 (mf)

I

II

pp

95

I

II

ff *ff*

ff *mf* *ff*

98

I

II

f

mf *f*

101

Musical score for measures 101-102. The system consists of two staves, I and II. Staff I is in treble clef and contains a melodic line with a fermata over the first measure and a series of eighth notes thereafter. Staff II is in bass clef and contains a rhythmic accompaniment of chords. A dynamic marking of *mf* is placed above the staff in the second measure.

103

Musical score for measures 103-104. The system consists of two staves, I and II. Staff I continues the melodic line from the previous system. Staff II continues the chordal accompaniment. A dynamic marking of *f* is placed below the staff in the second measure.

105

Musical score for measures 105-106. The system consists of two staves, I and II. Staff I continues the melodic line. Staff II continues the chordal accompaniment.

107

Musical score for measures 107-110. The system consists of two staves, I and II. Staff I features a melodic line with a fermata over the first measure and a series of eighth notes with accents. Staff II features a chordal accompaniment. Dynamic markings of *mf* and *f* are present.

109

First system of music, measures 109-110. It consists of two staves, I and II. Staff I is in treble clef and contains a melodic line with slurs and accents. Staff II is in bass clef and contains a rhythmic accompaniment of chords. A dynamic marking of *f* is placed below the second measure of both staves.

111

Second system of music, measures 111-112. It consists of two staves, I and II. Staff I continues the melodic line with slurs and accents. Staff II continues the rhythmic accompaniment. A dynamic marking of *f* is placed below the second measure of both staves.

accel.

113

Third system of music, measures 113-114. It consists of two staves, I and II. Staff I continues the melodic line with slurs and accents. Staff II continues the rhythmic accompaniment. A dynamic marking of *f* is placed below the second measure of both staves.

115

Fourth system of music, measures 115-116. It consists of two staves, I and II. Staff I continues the melodic line with slurs and accents. Staff II continues the rhythmic accompaniment. A dynamic marking of *pp* is placed below the second measure of both staves. A *8va* marking is present above the first measure of staff I.

♩ = 124

(8)

117 *mf* **JHALA**

p *mf*

(still fairly liberal with sustain pedal)

(8)

120

(8)

123

(8)

126

I

II

(8)

129

I

II

(8)

132

I

II

8^{va}

135

(8)

138

(8)

141

(8)

144

I

II

(f)

(8)

147

I

II

(8)

149

I

II

8va

151

I *f*

II

Ped.

153

I

II

Ped.

(8)

155

I

II *ff*

157 (8)

I

II

ff

159

I

II

8va

161 (8)

I

II

poco a poco accel.

I 163

II

I 166

II

I 168

II

As loud and fast as possible

Musical score for measures 171-172. The score is for two staves, I and II. Staff I is in treble clef and staff II is in bass clef. The key signature has four flats. Measure 171 starts with a treble clef and a 7/8 time signature. The music is dense with chords and rapid movement. Measure 172 continues the piece with similar complexity. The instruction 'As loud and fast as possible' is written above the first staff.

poco rit. *molto rit.*

Musical score for measures 173-180. The score is for two staves, I and II. Staff I is in treble clef and staff II is in bass clef. The key signature has four flats. Measure 173 starts with a treble clef and a 7/8 time signature. The music is dense with chords and rapid movement. Measure 174 continues the piece with similar complexity. Measure 175 continues the piece with similar complexity. Measure 176 continues the piece with similar complexity. Measure 177 continues the piece with similar complexity. Measure 178 continues the piece with similar complexity. Measure 179 continues the piece with similar complexity. Measure 180 ends the piece with a double bar line. The instruction 'poco rit.' is written above the first staff, and 'molto rit.' is written above the second staff.

Musical score for measures 176-180. The score is for two staves, I and II. Staff I is in treble clef and staff II is in bass clef. The key signature has four flats. Measure 176 starts with a treble clef and a 7/8 time signature. The music is dense with chords and rapid movement. Measure 177 continues the piece with similar complexity. Measure 178 continues the piece with similar complexity. Measure 179 continues the piece with similar complexity. Measure 180 ends the piece with a double bar line. The instruction 'f' is written above the first staff, and 'p' is written below the first staff. The instruction 'LH' is written above the second staff, and 'RH' is written above the second staff.