

RULES

6th International Piano 4 Hand Competition of Valberg Held from 1st to 4th December 2011

GENERAL RULES

1 – This is an international piano competition for piano four hands duos of all nationalities, without age limit. All performances shall be open to the public, with free access.

2 – There are two categories :

General competition with several levels: (Preliminary, Beginners, Preparatory, Elementary, Intermediate, Advanced, Excellence.

International competition.

3 – **There are a limited number of places. Consequently, only the first 50 applications received can be accepted for the General Competition and 25 for the International Competition (according to date of posting).**

4 – **Registration :** Documents required :

- Application form, completed and signed
- Photocopy of ID document showing age and nationality of applicant
- A stamped, non-addressed envelope
- Application fees

Applications will only be considered **if mailed before 15th November 2011 (according to the postmark) to :**

Conservatoire Départemental de Musique des Alpes-Maritimes

Cité des Moulins Bât. 38 – Esc. 48

38, rue de la Santoline 06200 NICE - FRANCE

e-mail: edmam@wanadoo.fr



5 – Registration fee : per duo :

. **General competition :**

- 50 Euros competitors aged up to 17 years included
- 60 Euros competitors aged 18 years and above

. **International competition :** 120 Euros.

Payment : by postal order or by bank cheque made out to : S.I.V. (*Syndicat Intercommunal de Valberg*)) (Full name of applicant on the back of cheque).

Registration fees are not reimbursable if applicants are unable to take part in the competition for any reason.

6 – Participants shall report to the competition secretary on the date and time specified in the notice sent to them. They will then be advised of the time when the test will take place (previously established by drawing lots). Before the test, each duo will be allocated a rehearsal room for a length of time determined according to the level of the test.

A minibus will be waiting at the **aeroporto of Nice on the 30th of November at 17h00** to take the candidates from Nice to Valberg. The candidates who are not in time to take the bus will have to make their own way to Valberg (bus or taxi). The competition organizers will also provide a minibus to take the candidates back to the airport on the **5th of December leaving at 7h00 from Valberg**.

7 – The jury will be constituted by internationally known pianists and/or composers :
Frédéric CHAUVEL (France), Luigi Giachino (Italy), Mark SOLE-LERIS (England),
Oleksandra ZAITSEVA et Dmytro TAVANETS (Ukraine) John PITTS (England)

8 – Members of the jury shall not vote for participants who are their students at the time of the competition.

9 – Decisions of the jury are final, and the jury may at any time stop a performance.

10– Results will be announced at the end of each competition day.

11 – The jury may refrain from awarding prizes if appropriate. If an ex aequo situation arises, the jury may divide a prize. In such a case, the amount of the prize will be divided in equal shares.

12– Any candidate who fails to collect a prize on the day set for the purpose shall forfeit all claims thereto.

13– The organizing committee shall not be held responsible for any changes that they may be compelled to introduce.

14– Any breach of the regulations or any kind of undue behaviour on the part of a participant shall entail his or her expulsion from the competition.

15 – Signature of the application form implies acceptance of all the clauses of these regulations. The regulations as written in French are binding in case of any disagreement.

Programme 2011- Discipline : Piano 4 hands

16 - GENERAL COMPETITION

Candidates must play a free program containing one or more pieces of their choice in each level unless stated otherwise:

Initial free programme not exceeding 1min

Beginners free programme not exceeding 2 min

Preparatory free programme not exceeding 3 min

Elementary free programme not exceeding 5min

Intermediate free programme not exceeding 8 min

Advanced free programme including at least 1 mouvement from a classical sonata (Clementi, Haydn, Mozart, Beethoven etc) not exceeding 12 min

Excellence free programme including at least 1 mouvement or set of variations from the romantic period (Schubert, Weber, Schumann, Mendelssohn etc) not exceeding 18 min.

Awards

Diploma and 100 Euros voucher for the 1st prize in each category except the **Advanced** and **Excellence** levels where **500€ will be awarded**.

Diploma for each participant having been classified *Très Bien, Bien* or *Assez Bien*.
Certificates of attendance.

The teacher whose students will have obtained the best results (highest number of 1st Prizes in all categories) will be awarded a special “teacher's prize” and will be invited as member of the jury for the 2012 edition!

17 - INTERNATIONAL COMPETITION

There will be two tests :

- . preliminary (failure here will exclude the performer from further participation)
- . final

Participants may choose the order in which they perform the pieces. All works to be performed without repeats.

For the candidates selected for the finals on Sunday 4th December, the organisers will offer free lodging from the 2nd December to the morning of the 5th.

The jury may select some of the best participants to perform in the final concert of the competition, without remuneration. Refusing to take part in the concert or failing to attend as requested may be considered grounds for the annulment of the prize.

Preliminary

“Lebenstürme” D. 947 by Franz Schubert

“Raag Gezellig” for 20 jaldi onglee (50 nifty fingers) by John Pitts (to be downloaded)

Final

A program of not more than 50 minutes including at least : one classical or romantic work and one 20th century work (transcriptions of orchestral pieces accepted).

Prizes

1st Prize : Diploma and 5 000,00 Euros

2nd Prize : Diploma and 2.500,00 Euros

3rd Prize : Diploma and 1.500,00 Euros

Other participants in finals : diploma.

18 – PROGRAM

Thursday 1st December

8h30 – Welcome of the candidates for the international competition
9h00 – Start of the preliminary round of the international competition
19h00 – End of the 1st day of the competition
21h00 – Concert

Friday 2nd December

8h30 – Welcome of the candidates for the international competition
9h00 – Start of the 2nd day of the preliminary round of the international competition
19h00 – Proclamation of the results of the preliminary round of the international competition
21h00 – Concert

Saturday 3rd December

8h30 – Welcome of the candidates for the general competition
9h00 – Start of the general competition
17h00 – Proclamation of the results of the general competition
18h30 – Concert
20h30 – Gala dinner

Sunday 4th December

9h00 – Finals of the international competition
End of the afternoon – Proclamation of the results of the international competition prize ceremony, followed by refreshments.

Administratif information: Conservatoire Départemental de Musique des Alpes-Maritimes +33 493 83 60 40

Artistic information:

Mark Solé-Leris: +33 660 11 80 46

Frédéric Chauvel: +33 626 01 41 69

VALBERG

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